

ТАМ, НА БЕРЕГУ

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Быстро, весело

нар

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic fragments, including a prominent eighth-note pattern. The left hand starts with a bass clef and a similar key signature and time signature, playing a steady eighth-note accompaniment. Dynamics include a forte (f) marking and various articulation marks like accents and slurs.

The second system of the piano accompaniment continues the two-staff format. The right hand features more complex chordal textures and melodic lines, with a piano (p) dynamic marking. The left hand maintains the eighth-note accompaniment. The system concludes with a long, sustained chord in the right hand.

Ла - ла - ла - ла - ла, ла - ла - ла - ла - ла, ла - ла -

The vocal line for the first phrase is written on a single staff with a treble clef. It begins with a rest followed by a series of eighth and quarter notes. The lyrics are placed below the notes.

The piano accompaniment for the second system continues the two-staff format. The right hand features more complex chordal textures and melodic lines, with a piano (p) dynamic marking. The left hand maintains the eighth-note accompaniment. The system concludes with a long, sustained chord in the right hand.

ла - ла - ла, ла - ла - ла, ла - ла, ла - ла - ла - ла - ла, ла - ла -

The vocal line for the second phrase continues the melodic pattern from the first phrase, with lyrics placed below the notes.

The piano accompaniment for the third system continues the two-staff format. The right hand features more complex chordal textures and melodic lines, with a piano (p) dynamic marking. The left hand maintains the eighth-note accompaniment. The system concludes with a long, sustained chord in the right hand.

ла - ла - ла, ла - ла - ла - ла ла, ла - ла - ла - ла - ла.

Умеренно, распевно

mf

Ко - гда - то нам встре - ти - лось

tr

счас - тье над э - той ши - ро - кой ре.

бе - ре - гу, над боль - шой ре - кой. А ре - ка е - ще дви - жет.

ся ед - ва, и жи - вут во мне все тво - и сло - ва. Ты е.

ще сто - ишь ря - дом у пле - ча, гас - нет на вет - ру пес - ня,

1. *замедля*
как све - ча. Ни - // ча, Но - чью

2. *f*

Начать медленно, постепенно убыстряя

На сне-гу мы сто-им с то-бой, но не слить судь-бу мне с тво-

f *M* *7* *B* *M*

8:..

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are 'На сне-гу мы сто-им с то-бой, но не слить судь-бу мне с тво-'. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand features chords with dynamic markings *f*, *M*, *7*, *B*, and *M*. The left hand has a bass line with an 8:.. marking.

в темпе

ей судь-бой. Вот уж нас и нет в ти-ши-не ноч-ной там, на

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'ей судь-бой. Вот уж нас и нет в ти-ши-не ноч-ной там, на'. The piano accompaniment continues with chords and a bass line. The tempo marking 'в темпе' is positioned above the first staff.

бе-ре-гу, над боль-шой ре-кой. А ре-ка е-ще дви-жет-

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics 'бе-ре-гу, над боль-шой ре-кой. А ре-ка е-ще дви-жет-'. The piano accompaniment continues with chords and a bass line.

ся ед-ва, и жи-вut во мне все тво-и сло-ва. Ты е.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ще сто-ишь ря-дом у пле-ча, гас-нет на вет-ру пе-сня,

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes a large slur over the first two measures of the right hand, indicating a sustained chord or melodic line.

замедляя в темпе
как све-ча.

The third system begins with a tempo change: "замедляя" (ritardando) over the first measure and "в темпе" (tempo) over the second measure. The vocal line consists of a single half note followed by a quarter note. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

